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Arabic text for photoshop

In this tutorial, I will show you how to project typography to a complex surface. We will use some basic text, give it a little perspective, place it in our image (abstract composition in this case, but the methods involved are universally applied) and apply some effects to add depth and sense of movement. To avoid complicating the process, we'll do it all without using Photoshop's 3D tools. Discover the 35 free Photoshop brushes every creative needs at Creative Bloq.
01 First open the background image or create your own – we just use a light texture with some clouds here. To give the images some depth and add a focal point, go to Filters > Distort > Click and do it several times to create multiple light rays flying out of the center of the image.
02 To create a perspective, mark the abstract shape with the Polygonal Lasso tool, holding Shift to keep all corners at 45 or 90 degrees. Working from the center, add the lines parallel to the edges of the selection with the Pen tool. Create multiple boxes with the same angles, duplicate the layer, add The Difference Blending Mode, and move the duplicate slightly.
03 To improve the angles, add some objects coming out of the center of the image, such as transparent tiles. Fill the tiles with solid white with the Pen tool. I added motion blur and lowered the opacity. Duplicate the layers and use the Transform tool to place them as if they are walls eddoring from the central light area.
04 To increase the subtle feeling that these are walls and the light source is at a central point, add some vertical lines with a different opacity. Duplicate layers and play with opacity after moving lines. Stronger lines closer to the light source make for better depth.
05 To make the song stronger, add round elements to the focal point using the Elliptical Shawl tool and color blending effect (from the Layer Style dialog box to make the song more consistent, , which is easy to do as soon as you know how to do it. Photoshop CC 2019 has been used for these screenshots, but you should be able to follow along with other versions. The instructions in this article apply to Photoshop CC 2019. Open the image file in Photoshop. In the Layers panel, usually at the bottom right, double-click on the layer name to make it selected, and then type the title image. In the Layers panel, select the icon of the image to make the image invisible. Select the Horizontal Text tool in the Tools panel, which is usually on the left, click once on a transparent background, and then type a capitalized word. In this tutorial we use Lifewire. Currently what font we use or its size, as we will change these things in steps forward. And it does not matter what color the font is when creating a clipping mask. The font should be bold, so we'll choose to select >, and use the Horizontal Text and Selected Text tool to change the font in the Character panel to Arial Black or other large and bold. Type 100 pt in the font size text box. Don't worry if your text comes off the sides of the background as the next step will fix it. Next, we need to set tracking. Tracking adjusts the space between the letters in the selected text or a block of text. In the Symbol panel, type -150 in the Set Audit text box. Although, you can enter in different numbers until the space between the letters is liked. If you want to adjust the space to only between two letters, you can use kerning. To set up kerning, place the cursor between two letters, and then set the Value in the Metrics box for Kerning, which is to the left of the Set Audit text box. After you select a text layer in the Layers panel, choose Edit > Free Transform. The keyboard shortcut for this is Ctrl+T on the PC, and Command +T on the Mac. Place the Pointer tool on the sizing handle it changes to a double-sided arrow that we can drag to scale the text. Drag the handle of the lower-right corner down and out until the text almost fills the transparent background. If you want, you can zoom in by holding down shift while you drag. And you can click and drag inside the bounding box to move it to the desired location. Move the bounding box in the center of the text in the background. Layers need to be in the right order before we can create a clipping mask. In the Layers panel, select the square next to the image layer to open the occal icon, and then drag the image layer to position directly above the text layer. The text disappears behind the image. After selecting the image layer, choose Layer > Create Clipping Mask (Alt + Ctrl + G). This will put the image inside the text. After you select an image layer in the Layers panel, click the Move tool in the Tools panel. Select the image and move it until you like it as it is inside the text. Now you can select File > Save and call it done, or continue to add some finishing strokes. You can make a color background, add a path to the text or make various other effects to make the image even more interesting. You don't need to use the full range of Photoshop features to create or edit images. One of the easiest tasks is to add or edit text to an image in Photoshop. Here's how. Add text to Photoshop On the left side of the Photoshop window is a toolbar, with a horizontal list of features and tools that you can use to control the image. To add text, click the T icon or press T on your keyboard. By default, the default horizontal text input tool is selected. Click the arrow in the right corner of the T icon to change the text editing tool. A side menu opens with other options, including vertical text and text masks. Select an option to go to. It. select the canvas area of the image in which you want to place the text. Click the area to place the text box in this position. Edit text in newer versions of Photoshop insert Lorem Ipsum as placeholder text in your text box. This dialog allows you to see the current color and font. If you're happy with it, delete the sample text and enter what you want to insert. If you want to change the formatting, click the pasted text box. The options bar at the top changes and displays formatting options. To switch from horizontal to vertical text, select the text box, and then click the T icon with horizontal and vertical arrows. Select a new font or text selection from one of the drop-down menus. Next to the right, click the arrow next to the small and large T icon to select a new text size from the drop-down menu. Click the arrow next to the double-A icon to open the drop-down menu and change the clarity or smoothness of the text. You can also choose text alignment and color from icons and menus to the left of text smoothness options. If you want to warp the text into another shape, click the T and a half circle button below it on the right side of the options bar. On the Distort Text menu, select a style and rotate the text, and then click OK. Then press the Backspace key to delete the text. To completely delete a text box, you need to access the Layers panel, which is usually in the menu on the right. However, if you don't see the Layers panel, click > Layers or press F7. Photoshop layers are different parts of your canvas image. Text, shapes, and other layers remain separate, but they are stacked on top of each other. This allows you to make changes to one aspect of your image, leaving other elements alone. RELATED: What are layers and masks in Photoshop? The text layer will have a T icon, and it is commonly called the same as the text it contains. If you want to hide the text layer from viewing while editing other parts of the image, click the Eye icon next to the text layer in the Layers panel. To completely remove a layer from the canvas, right-click the layer in the Layers panel, and then click Remove Layer. If you accidentally delete a layer or delete the wrong one, just press Ctrl+Z (Cmd+Z on your Mac) to restore it. You can also click Edit > Cancel to restore the deleted layer. There are many reasons why you can blur some part of a photo in Photoshop. Maybe you share a photo and you want to anonymize some people, or perhaps you want to show how bad your passport photo is without revealing private information. Whatever the reason, here's how to blur something in Open the image you want to blur in Photoshop. I'm going to use this photo of me and a friend on the mountain. Select the Shatr tool on the toolbar or using the M. Draw a selection around the area of the image you want to blur. In this case it's my friends facing, but it could also be your passport number, address, or anything else. Go to > Blur > Gaussia Blur. The Gaussian Blur menu appears, and you will see a preview of the effect it has on the selected area. Dial the radius up until it completely warms up the desired area. Click OK, and the effect will be applied. Now you can save a new, beautifully anonymous image. Blurring objects is a really useful thing to do in Photoshop. You will regularly see screenshots on How-To Geek where private information has been anonymized in this way. If you want to make a more accurate choice, you can always combine this technique with some others you know, such as how to use layers and masks. Masks.

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